

1. TITLE OF THE CERTIFICATE (DE) (1)

**Abschlussprüfung / Gesellenprüfung im staatlich anerkannten Ausbildungsberuf
Holzbildhauer / Holzbildhauerin**

(1) in original language

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)(1)

**Final examination / journeyman's examination in the state-recognized training
occupation
Wood sculptor (m/f)**

(1) This translation has no legal status.

3. PROFILE OF SKILLS AND COMPETENCES

- Work to specifications or use their own ideas to draft, design and draw sculpting and carving work in accordance with aesthetic and functional aspects
- Discuss commissions with customers
- Accord due consideration to commercial and ecological aspects when executing work and evaluate work results on the basis of quality assurance
- Execute work in an autonomous fashion according due consideration to safety and health and safety in the workplace
- Produce sketches and working plans and use technical documentation
- Draft, design and prepare sculptures and carvings, execute sculptures and carvings using a range of materials
- Produce patterns and moulds in a range of materials, produce stencils and templates
- Use a range of moulding techniques and materials
- Store, select and prepare materials in accordance with economic, ecological and design considerations
- Use and process wood, stone, metals and plastics
- Select, handle and maintain measuring devices, tools and additives for processing wood, stone, plastics and metals
- Exhibit basic metalworking skills
- Set up, operate and maintain machinery and machine tools
- Transfer measurements from patterns and drawings
- Shape woods, plastics and stone
- Assemble workpieces
- Prepare and treat wood, stone, plastic and metal using a range of techniques appropriate to the material and specifications concerned
- Measure and produce foundations
- Relocate, anchor and assemble workpieces
- Erection and dismantle temporary scaffolding
- Operate lifting and transportation devices
- Restore sculptures and carvings taking due account of artistic styles
- Repair damaged parts, repair and restore damaged surfaces

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE (1)

Wood sculptors normally work in studios or workshops at craft trade woodworking companies.

(1) if applicable

(*) Explanatory notes

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information on transparency is available at: www.europass.cedefop.eu.int/transparency

5. OFFICIAL BASIS OF THE CERTIFICATE

<p>Name and status of the body awarding the certificate</p> <p>Chamber of Crafts and Trades, Chamber of Industry and Commerce</p>	<p>Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>Chamber of Crafts and Trades, Chamber of Industry and Commerce</p>
<p>Level of the certificate (national or international)</p> <p>ISCED 3B</p>	<p>Grading scale / Pass requirements</p> <p>100-92 points = 1 = excellent 91 - 81 points = 2 = good 80 - 67 points = 3 = average 66 - 50 points = 4 = pass 49 - 30 points = 5 = poor 29 - 0 points = 6 = fail</p> <p>A total of at least 50 grade points are required to pass the examination.</p>
<p>Access to next level of education / training</p> <p>Master craftsman qualification in woodworking, certified industrial foreman in woodworking</p>	<p>International agreements</p> <p>In the field of vocational training, joint declarations on the comparability of qualifications obtained in the respective vocational training systems have been signed on the basis of bilateral agreements concluded between Germany and France and between Germany and Austria.</p>
<p>Legal basis</p> <p>Ordinance on Initial Vocational Education and Training in the Occupation of Wood sculptor (m/f) of 01/27/1997 (Federal Law Gazette, Part I, p 93) Resolution of the Standing Conference of the Ministers of Education and Cultural Affairs of the Länder in the Federal Republic of Germany, KMK, of 26.09.1996), (Federal Gazette, No 181a of 26.09.1997)</p>	

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

Final examination administered by the competent body:

1. after completion of dual training in a company and at part-time vocational school (normal procedure)
2. after retraining in a recognized training occupation
3. as an external examination for working people without formal vocational qualifications or persons who have been trained at full-time vocational schools or other vocational training institutions

Additional information

Entry requirements: Entry requirements are not governed by legislation; as a rule, young people are admitted after completing (nine or ten years of) general education.

Duration of training: 3 years.

Training in the "dual system":

Teaching of the knowledge, skills and competences needed for an occupation is based on the typical requirements of work and business processes and prepares the trainees for a specific job. **The training is provided in a company and at part-time vocational school:** In the company, the trainees acquire practical skills in a real working environment. On one or two days per week, the trainees attend part-time vocational school, where they are taught general and vocational knowledge related to their training occupation.

More information is available at:

www.berufenet.arbeitsagentur.de

National Europass Centre

www.europass-info.de